

The role of libraries in the research publishing landscape

Janette Burke, Interim University Librarian
Japan Wiley Executive Seminar
30 July 2017

- Monash is very big
 - 8,425 staff
 - 2,500 research staff
 - 12,000 postgraduates
 - 4,000 publications
 - 10 faculties
- Research intensive
- Global
- Resources-challenged
- Significant investment in campus development

According to **preliminary data** from week 1 semester 1,
Monash had **72,100** students enrolled globally



(from the UPS pivot table Enrolment History: 2013-2017)
(snapshot as at 6 March 2017)

- 7 libraries in Australia
- 1 in Malaysia
- Over 3.5M visits per year and increasing
- 5,287 seats
- 204 Library staff
- Large number of online modules created



Our role is changing

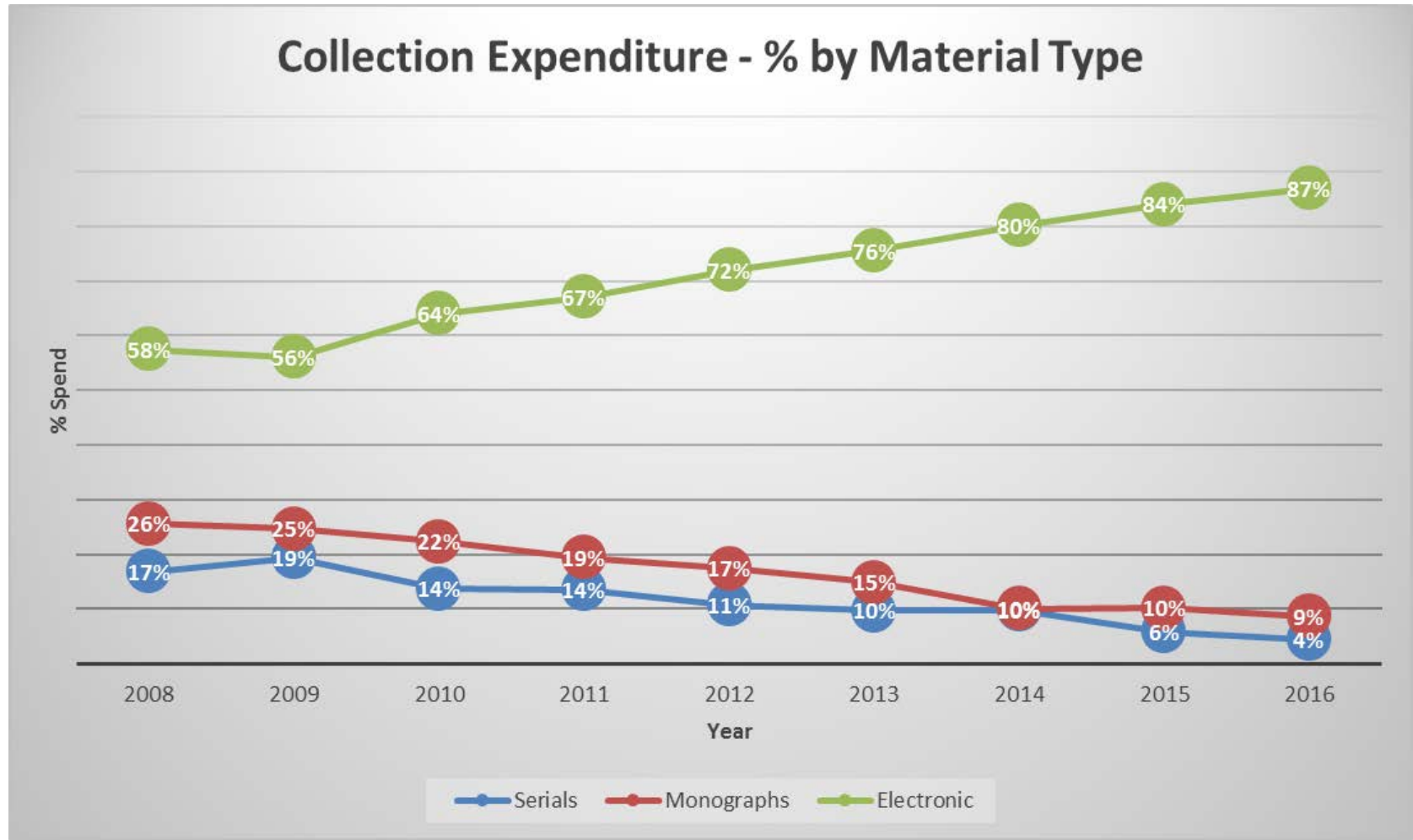


- Increasing leadership in eLearning
- Teaching people to navigate and exercise judgement in a complex and confusing information environment
- More “e” aligned practices
- Embracing and understanding openness
- Providing significant expertise in research and learning
- Managing research data

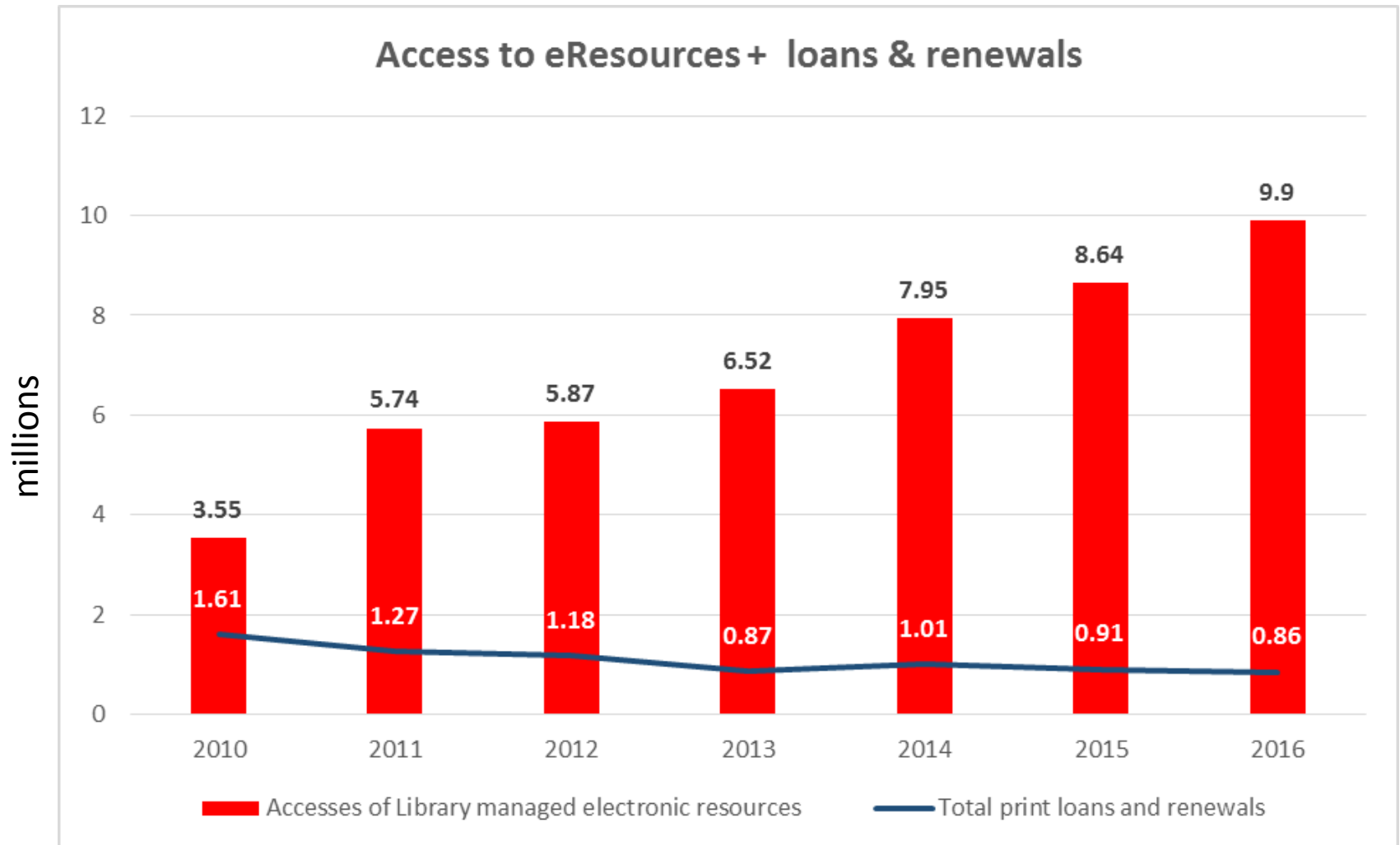


- Print collection
4.4M down .001%
- Electronic books
1.1M up 19.7%
- Electronic journals
116,322 up 10.4%
- Databases
1,914 up 11.9%

Expenditure shift from print to electronic (serials & monographs)



Access to eResources & Loans and Renewals



- 49,221 participants in teaching programs
- 4.3M streams of recorded lectures
- 4.8M views of online Library guides
- 46 Library owned Moodle courses for student learning

Study skills for
university

Research and
writing for
assignments

Assignment
structures and
samples

Graduate research
and writing



Managing your time

It is not uncommon to have several assignments due at the same time. Here are some tips to help you organise your study time.

Quick study guides

For a quick overview of a topic, try these colourful printable, downloadable infographics.

Academic integrity

Learn to use information responsibly and avoid plagiarism with these interactive tutorials.



Framework

Find out how we work with academic staff to design and include job skills in curricula.

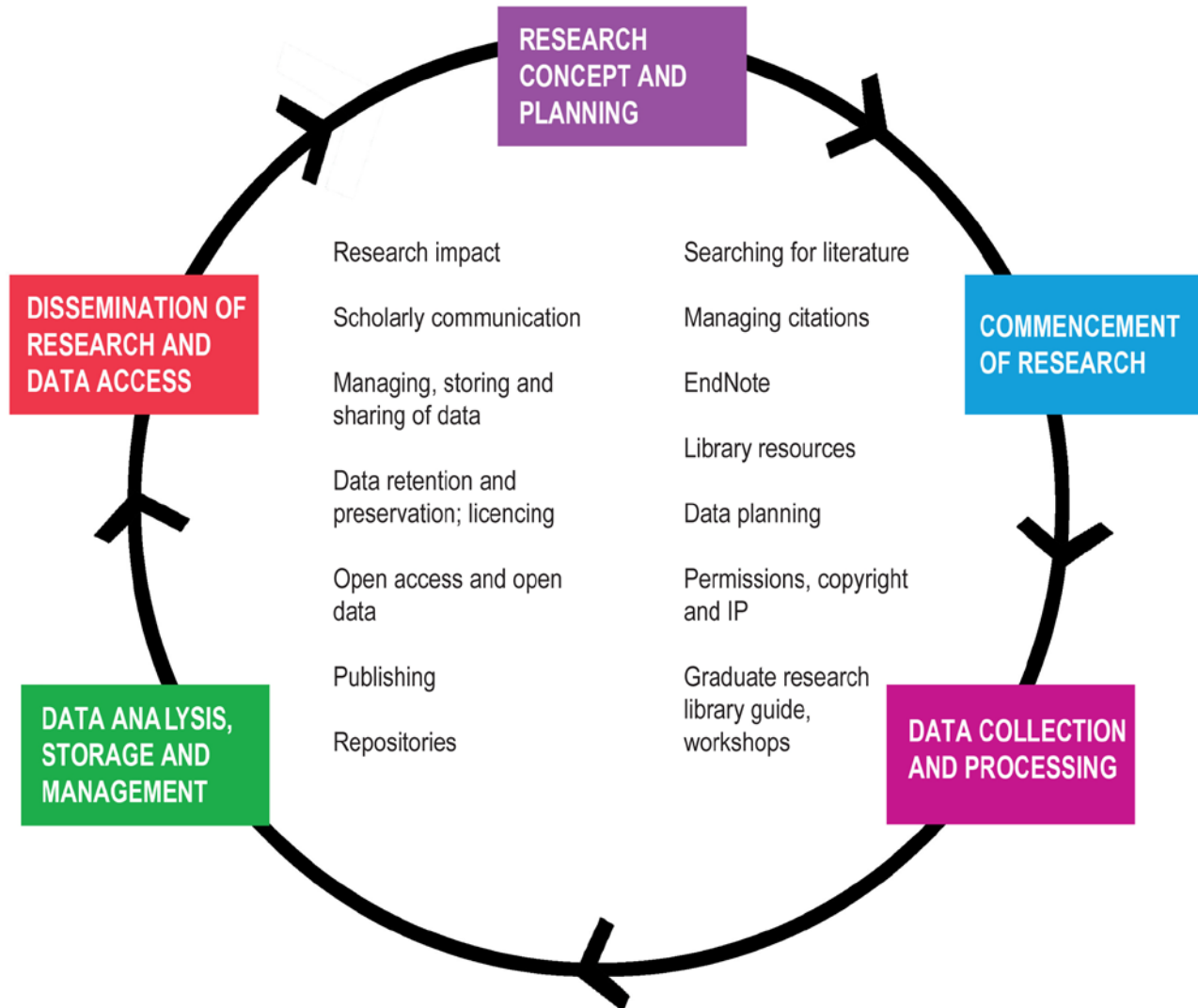
Partner with us

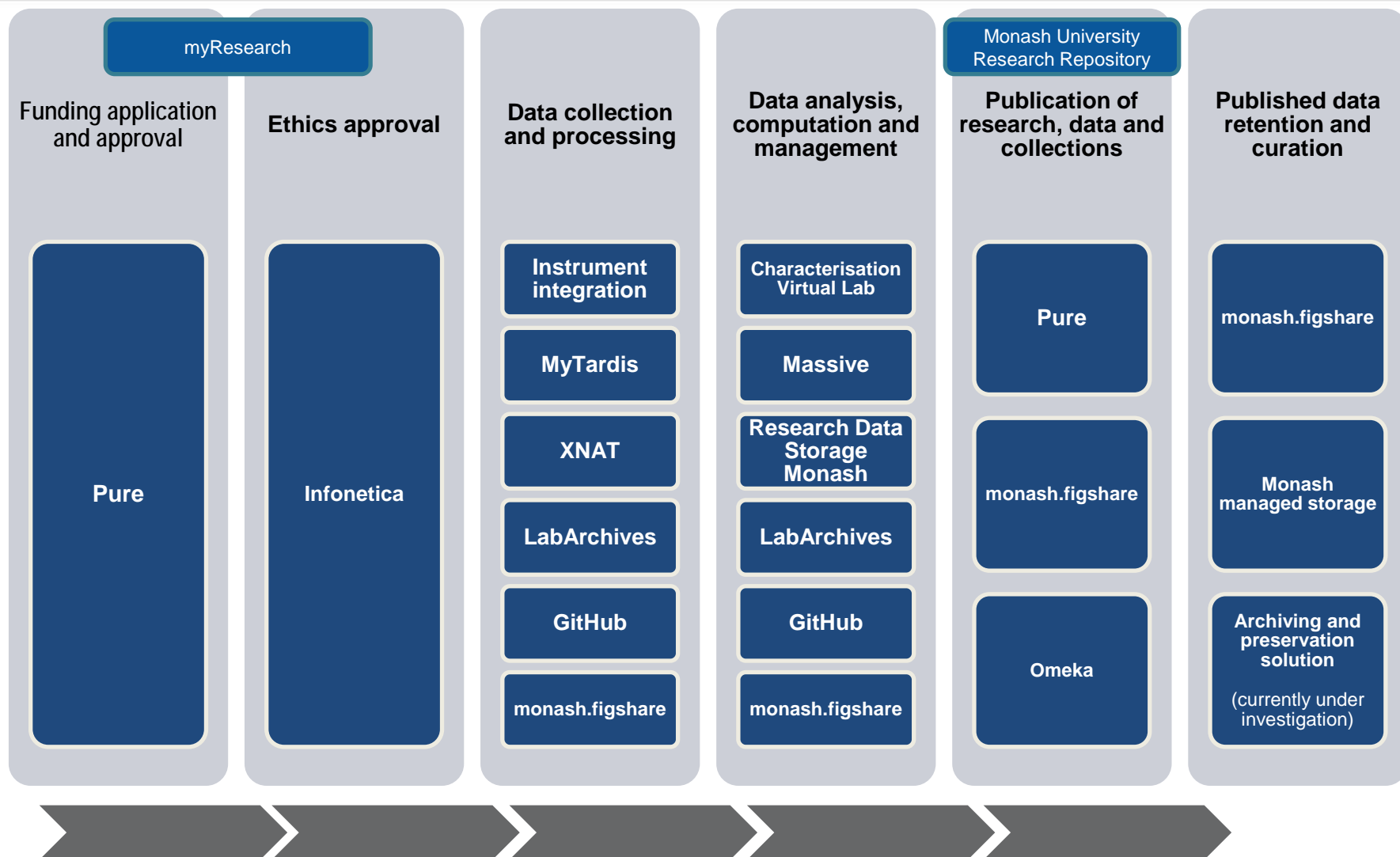
We welcome opportunities to collaborate with academic staff across faculties.



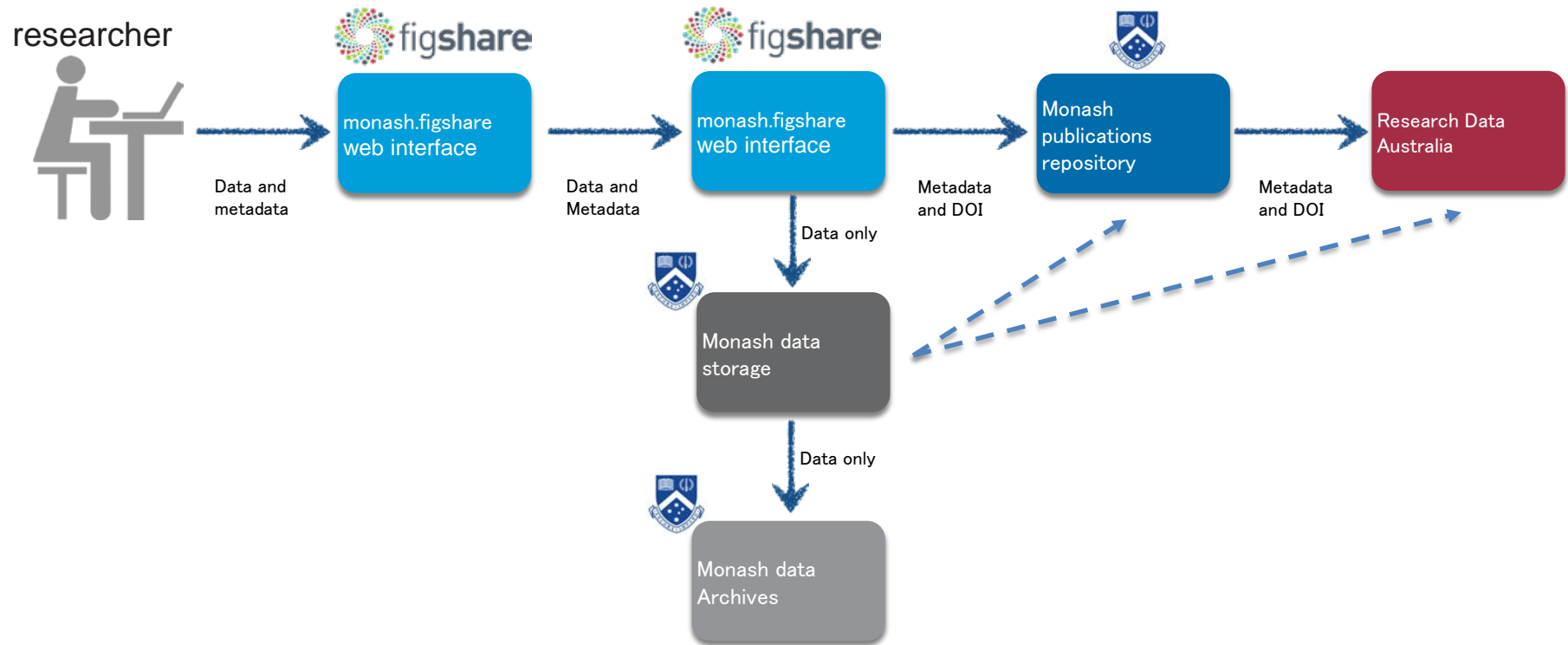
High resolution images in JPG format acquired using a Canon EOS 7D camera fitted with an EF 100 mm f/2.8 USM macro lens of 30 individuals of the orb web spider *Verrucosa arenata* used to extract and quantify human visible colours present on the dorsal abdomen of this species. Tapia-McClung, Horacio (2016): JPG images. figshare. <https://doi.org/10.6084/m9.figshare.4203399.v1> Retrieved: 05 40, Jun 09, 2017 (GMT)

Libraries contribute to all phases of the research cycle





Typical user



We contribute to:

- Developing a plan for successful doctoral study
- Writing a literature review and a research proposal
- Refining oral presentation skills
- Writing about quantitative data
- Communicating research results
- Editing and proofreading thesis for readability
- Writing about qualitative data: developing an argument
- Writing a winning abstract and journal article
- Preparing and presenting a conference poster
- Developing a successful publishing strategy
- Future-proofing, sharing and publishing data

<http://www.monash.edu/rlo/graduate-research-writing>



Publishing your research

- › [Publishing in journals](#)
- › [Demystifying the review process](#)
- › [Strategic approach to publishing](#)



Working with research literature

- › [Searching, finding and refining](#)
- › [Writing about research literature](#)

Managing research data

What to do with your research data? Discover best practice in planning, managing, sharing and storing your data – and complying with copyright.



Data management at Monash University

Start here. Understand best practice guidelines when it comes to research data.

Find out more



Sharing and disseminating data

Share data – it's the new mantra in research. Think about how, with whom and when.

Enquire now



Choosing the right data storage

Be informed. Find out what you need to consider when selecting where to store your digital data.

Find out more

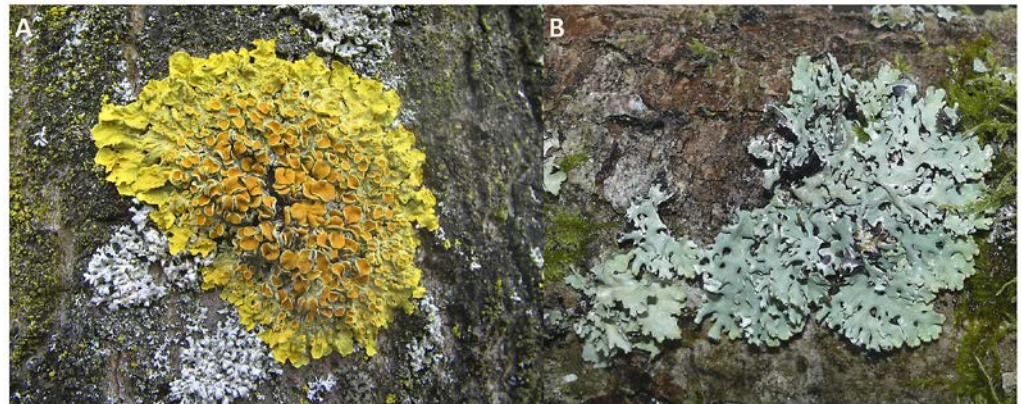
<http://www.monash.edu/library/researchdata>

- Facilitates collaboration: data is easier to share with others
- Re-use is possible, which improves research efficiency
- Validates research and publications
- Increases research impact if made available:
 - Increased citation of articles
 - Potential to highlight how many times data has been cited/re-used
- Recognised output in Monash's research management system
- Complies with funding requirements



Finstad, Anders (2016): 2016-05-07 15.58.57.jpg. figshare.
<https://doi.org/10.6084/m9.figshare.3395665.v1>
Retrieved: 05 56, Jun 09, 2017 (GMT)


- Researchers create an unknown but substantial amount of research data
- The vast bulk of this data is stored and managed in locations that do not enable easy discovery, sharing or re-use
- Researchers want to be able to manage their data in methods that they control that make sense with their workflows and disciplinary expectations
- Monash does not have enough people to hold everyone's hands
- We provide people, tools and services that enable Research Data Management (RDM)



Fontaneto, Diego; Westberg, Martin; Hortal, Joaquín (2011):
Two of the analysed species of lichen: A, *Xanthoria parietina*;
B, *Hypogymnia physodes*. figshare.

<https://doi.org/10.1371/journal.pone.0023969.g002>


Retrieved: 06 01, Jun 09, 2017 (GMT)



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306378 views

52914 downloads

more stats...

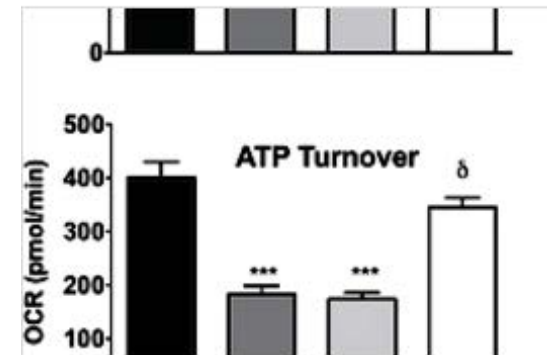
- Supporting material for publications
- Spreadsheets, statistical data sets
- Images, photographs and video
- Audio recordings
- Software code
- Digitised theses and etheses



Kashgar Sunday market

John Gollings

26/09/2016



Bar graphs show oxygen consumption rates (OCR) due to ba...

David Williams ▾

11/08/2014

Reasons to use figshare

- Public or private access options
- DOI for open access and for easier accessibility
- ORCID identifier
- Automatic record in Scopus
- Greater visibility of research outputs
- Easy compliance with funder and publisher requirements to make data open
- Allows other researchers to find work, enabling collaborative research



Forecasting big time series data using R

Rob Hyndman

24/10/2015



Open Access Essentials in Arts, Humanities and Education

Lisa Kruesi ▼

08/11/2016

"Research impact is the demonstrable contribution that research makes to the economy, society, culture, national security, public policy or services, health, the environment, or quality of life, beyond contributions to academia"

Australian Research Council



An ORCID ID is a unique researcher identifier that identifies you and your work.

Requiring ORCID in Publication

Workflows: Open Letter. Major publishers have committed to requiring ORCID iDs in the publishing process for their journals and invite other publishers to do the same. See a list of journals/publishers [here](#)

If you are a Monash researcher with a [Pure \(myResearch\)](#) profile, Instructions on how to get your ORCID identifier for Monash researchers can be found [here](#)

I want to ...

- Find the impact for an individual article - see [Author Impact](#)
- See an overview of all of my impact - see [Author Impact](#)
- Find the standing of a journal - see [Journal Quality and Impact](#)
- See if my books / book chapters are having an impact - see [Book Impact](#)
- Find my h-index - see [Author Impact](#)
- See who is citing my work - see [Author Impact](#)
- Compare journals and their impact - see [Journal Quality and Impact](#)
- Know which are the best journals in my field - see [Journal Quality and Impact](#)
- Ensure I'm getting credit for all my research and publications - see [Author IDs & Profiles](#)
- Meet funder requirements regarding open access - see [Open Access](#)
- Develop a publishing strategy - see [Publishing](#)
- Understand the benefits of open data - see [Open Data](#)
- Find out more about alternative metrics - See [the Altmetrics guide](#)



<http://guides.lib.monash.edu/research-impact-publishing>

Open Access



The Open Access Button will search across the web for a freely accessible full-text version of an article

The next time you can't access the research you need, use the Open Access Button.



You get instant, legal access to articles and request articles that aren't available.

<https://openaccessbutton.org/>

What is Open Access?

Open Access refers to the use of digital technology to make access to publicly-funded research results, freely and widely available to anyone with an internet connection. Some forms of Open Access remove the barriers created by subscription paywalls where research results are only available via a subscription.



Benefits of OA:

- OA research is not hidden behind a subscription paywall so it can be widely read, used and cited to attract potential collaborators
- Compliance with funder requirements to share knowledge of publicly funded research
- Makes research more discoverable to policy makers and government resulting in increased potential of 'societal impact' of research

Models of Open Access publishing

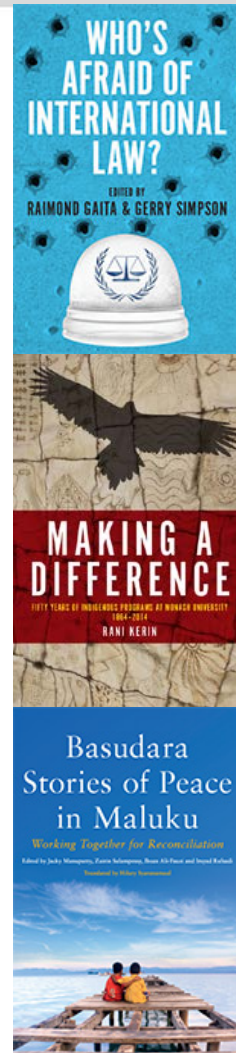
Green Open Access or Self Archiving	Gold Open Access
<p>Researchers publish in a journal and then self-archive their manuscript in the Monash PURE (myResearch) repository OR in another repository (eg. arXiv) where it can be accessed for free.</p> <p>Some publishers require delays, or an embargo, on when a research output in a repository may be made open access</p>	<p>Researchers publish in Open Access journals which usually involves a fee for providing freely available immediate access to the final version of the article. Hybrid Open Access occurs when a journal typically requires a subscription but will provide Gold Open Access to an article if the author pays a fee.</p>

<http://guides.lib.monash.edu/research-impact-publishing/open-access>

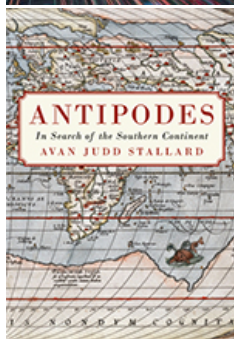
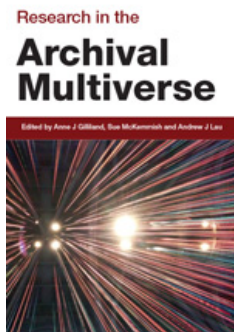
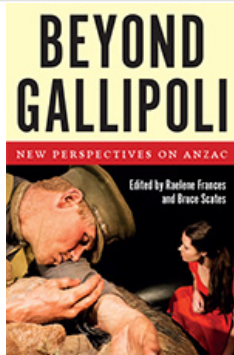
A selection of hand-tinted albumen photographs produced for the tourist trade in Japan in the late 19th century. These photographs are taken from four bound albums with lacquered covers featuring individual designs. The images show Japanese scenic views, gardens, traditions and everyday life, including ceremonies, priests, samurais, actors, people of various professions, unnamed persons, dancers, rituals like hara-kiri and examples of costumes.



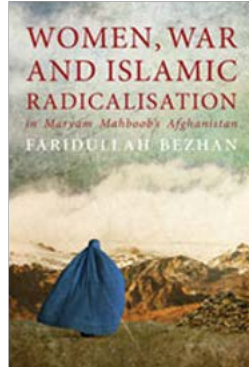
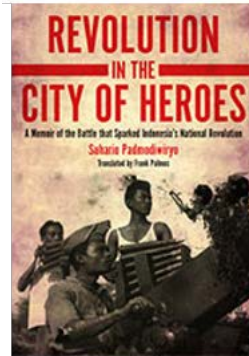
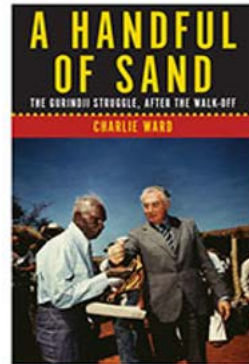
- Based in the Library physically and administratively
- Aligns with the Library's strategic initiative 'Improve research performance by providing leadership in research data management and high impact and sustainable open scholarship.'
- The Library manages Monash University Publishing and nurtures a culture of publishing.
- Reports to the Library's Director Research and through the Monash Research Committee
- Monash University Publishing has an Advisory Committee of Monash and non-Monash members (meeting twice a year)



- Established in 2010
- Publishes 20-25 books a year (no longer publishes journals)
- Publishes primarily series
- Each series has a series editor who works with Publishing
- 2015 published 21 titles and 2016 published 24 titles
- Electronic publishing
- Open access monographs
- Print on demand (short print runs)
- Nurturing a culture of publishing – 50% content generated by faculty editorial committees



- How do we work?
- A 'hybrid' business model ...
 - print + electronic
 - commercial + open-access
- Overarching goal is to achieve cultural impact / build prestige, by...
 - Quality, socially relevant product(s)
 - Branding
 - Prizes
 - Reviews (mass media and scholarly)
 - Media
 - Sales and readership



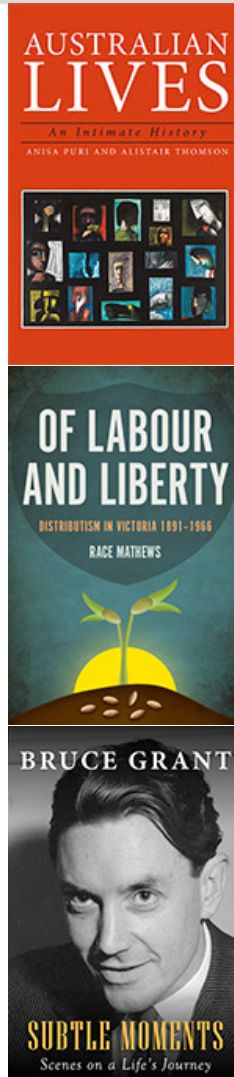
- Titles are professionally distributed around the world ...
 - Australia and New Zealand (NewSouth Books)
 - North America (ISBS)
 - UK, Europe, Asia, the Middle East and Africa (Gazelle Book Services)
- We overwhelmingly prefer open access publication

For further information visit the Monash UP website:

www.publishing.monash.edu

Or contact Director Dr Nathan Hollier

nathan.hollier@monash.edu



- Research data will be managed effectively to provide Monash with a competitive advantage
- We will be recognised globally for our leadership in RDM
- Open access will continue to evolve as an important part of the scholarly communication landscape
- Stewardship of the University's valuable research collections will be extended considerably through curation and digitisation
- Monash University Publishing will be recognised for the strength of its list, its contribution to the scholarly communication culture and its innovative approach
- Student centred eLearning content, research and learning skills will be a significant part of the curricula



mohseni nasab, shirin (2016): 5.jpg. figshare.
<https://doi.org/10.6084/m9.figshare.3206473.v1>
Retrieved: 05 49, Jun 09, 2017 (GMT)



2016 Library digital exhibition - Rise, Set, Ebb, Flow, Breathe, Grow: evolving fractal geometry, the work of Owen Kaluza, a graphic software specialist with the Monash Immersive Visualisation Platform.



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